

SUMMER WORSHIP
July 10, 2022, 10:30 a.m.



GATHERING

Hymn 388

Come All You People
choir begins – all singing when invited

UYAI MOSE

Call to Worship

adapted from 1 Corinthians 1

God is faithful.

By God we are called into the partnership of the Son, Jesus Christ our Lord.

*Hymn 610

O For a Thousand Tongues to Sing
stanzas 1 and 2 – all; stanza 3 – choir
stanzas 4 and 5 – all

AZMON

Confession and Pardon

**Holy and merciful God,
We confess our failure to be the people you have called us to be.
You call us to live in peace,
yet too often we sow discord.
You call us to have courage,
yet too often we choose fear.
You call us to hold on to what is good,
yet too often to cling to what is easy.
You call us to return no one evil for evil,
yet too often we nurse hurts and harbor grudges.
You call us to support the weak and help the suffering,
yet too often we walk by as though we don't see.
You call us to honor all people,
yet too often we ignore your image in others.
Have mercy on us, O God!
In your deep compassion, forgive us.
Cleanse us from our sin, and free us from following any voice but yours,
through Jesus Christ, our Lord and our Savior. Amen.**

Friends, believe the good news: in Jesus Christ, we are forgiven.
Thanks be to God.

*Hymn 582

Glory to God, Whose Goodness Shines on Me

GLORY TO GOD

*Peace

The peace of Christ be with you all.
And also with you.

WORD

Prayer for Illumination

adapted from Ephesians 1:16-19

Scripture: Colossians 1:1-14

Holy wisdom, holy word.
Thanks be to God.

Sermon

Nothing Like a Good Old Fashioned Letter

Rev. Byron Wade

*Affirmation of Faith: Colossians 1:15-20

**Jesus Christ is the image of the invisible God,
the firstborn of all creation,
for in him all things in heaven and on earth were created,
things visible and invisible.
All things have been created through him and for him.
He himself is before all things,
and in him all things hold together.
He is the head of the body, the church;
he is the beginning,
the firstborn from the dead,
so that he might come to have first place in everything.
For in him all the fullness of God was pleased to dwell,
and through him God was pleased to reconcile to himself all things,
whether on earth or in heaven,
by making peace through the blood of his cross. Amen.**

*Hymn 410

God Is Calling through the Whisper

W ŻŁOBIE LEŻY

Prayers of the People and The Lord's Prayer

Hear our prayer, O God,
and guard us with your peace.

**Our Father, who art in Heaven, hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts as we forgive debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, forever. Amen.**

Offerings
of community life
of tithes and gifts
of music: "Anthem"

Ivan Treviño

Prayer of Thanksgiving

SENDING

*Hymn 726

Will You Come and Follow Me

KELVINGROVE

*Charge and Benediction

adapted from 2 Timothy 4

Come with me, for the journey is long.

South African song, arr. John Bell

Portions of today's liturgy are adapted from the Book of Common Worship 2018

Assisting in Worship:

Richard DuBose, President, Montreat Conference Center

Ben Feiler (percussion), Summer Staff

Margaret Gaines, Summer Staff

Hannah Garrity, Summer Liturgical Artist

Linda Hobson, Montreat Presbyterian Church

Graham Hurter (marimba), Summer Staff

Ann Laird Jones, Arts Ministry Director

John McCrosky, Summer Ministry Team

Alec Peters, worship team volunteer

Sadie Scott, Summer Staff

Mylika Slaughter, Summer Ministry Team

Byron Wade, Executive Presbyter, Presbytery of Western North Carolina

Eric Wall, Conference Center Musician

Meridyth Warnke, Summer Staff

Montreat Summer Singers

WELCOME TO WORSHIP. Each Sunday morning in the summer season, the community gathers to worship the living God in prayer, proclamation, art, and song. This summer we welcome the congregations of the Montreat Presbyterian Church and the Black Mountain Presbyterian Church as they join us in worship.



THIS MORNING'S OFFERING supports the worship ministry of Montreat Conference Center. Online gifts can be made using the QR code. Members of Montreat Presbyterian Church and Black Mountain Presbyterian Church may designate their regular contributions to those congregations by using the printed envelopes available in the lobby.

HEARING LOOP: Anderson Auditorium is equipped with a hearing loop. To use this technology, a hearing aid must be set to "T." For best results, sit in sections closest to the walls.

CHILDCARE: for children six months of age through completed kindergarten is available today at the Updike Building from 10:15 a.m. until fifteen minutes after worship.

SUNDAY LUNCH is served at 11:45 a.m. in the Galax Dining Room of Assembly Inn. Lunch is \$17.00 for adults (12+) and \$8.50 for children (5-11).

IN-PERSON HYMN SINGS return on Sunday evenings at 7 pm in Assembly Inn Lobby. A stellar group of musicians, introduced by congenial community hosts, will lead the hymn-sings. This week's Hymn Sing will be led by Jeremy Roberts, Director of Music at First Presbyterian Church, Asheville.

ART, MUSIC, AND THEOLOGY'S TUESDAY NIGHT LECTURE SERIES begins this week with Alec Peters presenting "Signs and Seals: The Colorful History of Presbyterian Symbols" on Tuesday, July 12, at 7:00 p.m. in Convocation Hall.

A NOTE FROM THE ARTISTS

Today's art is contemplating the sense of holding someone in prayer. In the beginning of Colossians, Paul is writing to the people creating church in Colossae. He writes to them from prison in Rome¹, where he is being held for sharing the gospel. Throughout the text he implores God to extend favor to the Colossians and he simultaneously thanks God for their presence and their work in the early church.

To visually represent a letter, we thought about salutations, notebook paper, and envelopes. I recalled the airmail paper on which I wrote when sending letters home from France. My grandmother and I had taken a trip to the Mediterranean coast for a month. I cannot remember what I wrote home about, but over the weeks I filled those airmail pages with thoughts, observations, yearnings, and reports. The paper was a middle blue, like the sky between the horizon and the sunlight. It had a plethora of lines: horizontal, vertical, and diagonal. The lines were subtle so that the correspondence script would show beautifully, calligraphically leaning on the guides.

Today, we see in the art an exploration of the idea of holding a person in prayer. The guiding lines are subtle, Paul's words to the Colossians repeat throughout the page affirming and reaffirming the challenging and difficult work of being church in the world. The glow of the light beyond uplifted hands represents God toward whom we hold our prayers. Beyond and around the focal point wraps reiterated light representing the strength of our hearts when joining God in embracing the person who needs to be prayed for. What does holding a person in prayer look like to you? What do you see when you pray?

¹ "Saint Paul The Apostle | Biography & Facts". *Encyclopedia Britannica*, 2022, <https://www.britannica.com/biography/Saint-Paul-the-Apostle>. Accessed 5 July 2022.