



## **GATHERING**

**Call to Worship          chorus: African American spiritual**  
**Get on board, little children -**  
**there's room for many a more.**

**\*Hymn 35**

**LOBE DEN HERREN**

**Praise Ye the Lord, the Almighty**

**<sup>1</sup> Praise ye the Lord, the Almighty, the King of  
creation! O my soul, praise him,  
for he is thy health and salvation!**

**All ye who hear, now to his temple draw near;  
join me in glad adoration!**

**<sup>2</sup> Praise ye the Lord, who o'er all things so  
wondrously reigneth, shelters thee under his  
wings, yea, so gently sustaineth!**

**Hast thou not seen how thy desires e'er have been  
granted in what he ordaineth?**

**<sup>3</sup> Praise ye the Lord! O let all that is in me adore him!  
All that hath life and breath, come now with  
praises before him!**

**Let the amen sound from his people again;  
gladly for aye we adore him.**

## **\*Confession and Pardon**

O God, you bring justice to the oppressed  
and give bread to the hungry.

**Forgive us when we do not follow you.**

You free the prisoner and restore sight to the blind.

**Forgive us when we do not follow you.**

You support the downtrodden and protect the stranger.

**Forgive us when we do not follow you.**

You stand against injustice. You stand with the wronged.

**Forgive us when we do not follow you.**

You condemn those who seek their own interests,  
controlling and harming others.

**Forgive us when we do not follow you.**

You bring about justice and true peace among people.

**Forgive us when we do not follow you.**

**Grant us your grace.**

**Embolden us that, as your people,  
we may stand where you stand.**

### ***Silent prayer***

In Jesus Christ, we are forgiven.

**Thanks be to God.**

## **\*Hymn 582**

**GLORY TO GOD**

**Glory to God, Whose Goodness Shines on Me**

**<sup>1</sup> Glory to God, whose goodness shines on me,**

**and to the Son, whose grace has pardoned me,**

**and to the Spirit, whose love has set me free.**

**As it was in the beginning, is now and ever shall  
be. Amen.**

**2 World without end, without end. Amen.  
World without end, without end. Amen.  
World without end, without end. Amen.  
As it was in the beginning, is now and ever shall  
be. Amen.**

**\*Peace**

The peace of Christ be with you all.

**And also with you.**

**WORD**

**Prayer for Illumination**

**Scripture**

**Psalms 46 – Hymn 380**

**Mark 3:13-19**

Holy wisdom, holy word.

**Thanks be to God.**

**Sermon                 The Reverend Margaret LaMotte Torrence  
                                  “The Making of Amateurs”**

**Anthem   Ruth Moody/Marcelline Moody**

**This is the sound of one voice, one spirit, one voice, the  
sound of one who makes a choice. This is the sound of  
one voice.**

**This is the sound of voices two, the sound of me singing  
with you, helping each other to make it through. This is  
the sound of voices two.**

**This is the sound of voices three, singing together in harmony, surrendering to the mystery. This is the sound of voices three.**

**This is the sound of all of us, singing with love and the will to trust. Leave the rest behind, it'll turn to dust. This is the sound of all of us.**

**\*Affirmation of Faith**

**Together we confess that God unites us in faith.**

**Together we come to know the height,  
and the breadth,  
and the depth of the love of Christ.**

**Together we are built up to the full stature of Christ.**

**Together we know and bear one another's burdens.**

**We admonish one another.**

**We comfort one another.**

**We suffer with one another.**

**We need one another.**

**We build up one another.**

**Together we pray.**

**Together we serve God in this world.**

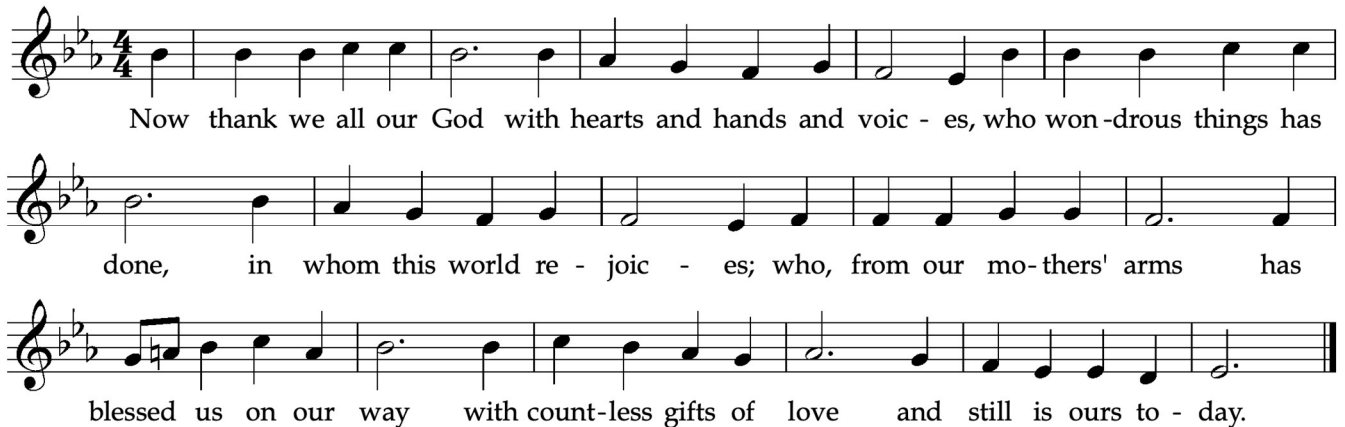
**Together we fight against all  
which may threaten or hinder this unity.**

**Thanks be to God.**

## Offerings                    songs by John Newton & Johann Crüger

It's not always been this easy;  
I know what it is to be lonely.  
But I have my brother as my role model and my mother to  
raise me.  
I want to thank...

***all:***



Now thank we all our God with hearts and hands and voices, who wondrous things has  
done, in whom this world rejoices; who, from our mothers' arms has  
blessed us on our way with countless gifts of love and still is ours to-day.

## EUCCHARIST

### Invitation to the Table

### Great Thanksgiving

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

**...we join our voices in the universal hymn of  
praise which echoes throughout time and eternity:**

Ho - ly, ho - ly, ho - ly. My heart, my heart a - dores you! My  
 San - to, san - to, san - to. ¡Mi co - ra - zón te a - do - ra! Mi  
 heart knows how to say to you: you are ho - ly, Lord!  
 co - ra - zón te sa - be de - cir: ¡San - to e - res, Se - ñor!

**Our Father, who art in heaven,  
 hallowed be thy name.**

**Thy kingdom come, thy will be done,  
 on earth as it is in heaven.**

**Give us this day our daily bread,  
 and forgive us our debts, as we forgive our debtors.**

**And lead us not into temptation,  
 but deliver us from evil.**

**For Thine is the kingdom, and the power,  
 and the glory forever, Amen.**

## **Breaking and Pouring**

## **Sharing the Meal**

### **Anthem**

**spiritual arr. André Thomas**

Get on board, little children; get on board today.  
 Get on board, little children—there's room for many a more.  
 The Gospel train is coming; I hear it just at hand.  
 I hear the car wheels moving and rumbling through the land.  
 I hear that train a-comin'; she's comin' round the curve.  
 She's loosened all her steam and brakes and straining every nerve.  
 The fare is cheap and all can go; the rich and poor are there.  
 No second class aboard this train, no difference in the fare.

## **Prayer**

**O Jesus, we have been guests at your table.**

**Come with us wherever we go,  
and be present in all we share.**

**Summon out in us, those whom you have fed today,  
generosity of spirit to ensure that all the hungry are  
nourished, and earth's barren places are fertile  
with food, faith, hope and love. Amen.**

## **SENDING**

**\*Hymn 643**

**NUN DANKET ALLE GOTT**

**Now Thank We All Our God**

- 1 Now thank we all our God  
with heart and hands and voices,  
who wondrous things hath done,  
in whom this world rejoices;  
who, from our mothers' arms,  
hath blessed us on our way  
with countless gifts of love, and still is ours today.**
- 2 O may this bounteous God  
through all our life be near us,  
with ever joyful hearts  
and blessed peace to cheer us;  
and keep us in God's grace,  
and guide us when perplexed,  
and free us from all ills in this world and the next.**

**<sup>3</sup> All praise and thanks to God,  
who reigns in highest heaven,  
to Father and to Son  
and Spirit now be given:  
the one eternal God,  
whom heaven and earth adore,  
the God who was, and is, and shall be evermore.**

**\*Benediction and Charge**

**\*Voluntary**

**Johann Walther**

**Praise Ye the Lord, the Almighty**



***Assisting in Worship:***

**The Reverend Margaret LaMotte Torrence,**

**Transitional Pastor, Warren Wilson Presbyterian Church**

**Richard DuBose, President, Montreat Conference Center**

**Keith Grogg, Pastor, Montreat Presbyterian Church**

**Eric Wall, Conference Center Musician**

**Summer Singers; Aubrey Miles, Natalie Hogue, Michaela**

**English, liturgists/soloists; John Newton, guitar and**

**songwriter; Athena Gossett, bass**

**We celebrate the Lord's Supper in worship today. This table is an open table, and the meal is offered to all. Bread is gluten-free and cups contain grace juice.**



**Communion today is served by intinction. Exit your pew to your left and come forward to the station in front of your section, receiving the bread from the server and dipping it in the cup. Return to your seat via the aisle on the right side of your pew.**

**If you wish to receive from your seat, servers will be in the auditorium: lift a hand, and they will bring the elements to you.**

***Sources and copyrights:***

**The Confession and Pardon on the Confession of Belhar and are adapted from Barbara Hedges-Goettl, who has given permission to use or adapt them for use in faith communities.**

**The Affirmation of Faith is based on the Confession of Belhar and is adapted from Barbara Hedges-Goettl.**

**The Prayer of Thanksgiving, including the Invitation and Prayer following Communion are adapted from the *Iona Abbey Worship Book*, © 2017 WGRG, Iona Community, Glasgow, Scotland, wildgoose.scot. Reproduced by permission.**

**Livestream of hymns under OneLicense A-716815.**

**WELCOME TO SUMMER WORSHIP IN MONTREAT**

**All have a home here in the worship of the living God. In praise and prayer, joy and lament, scripture and preaching, arts and imagination, we come to be nourished by the sustaining grace and love of God offered to all people.**

**Montreat is glad to welcome the congregations of the Montreat Presbyterian Church and the Black Mountain Presbyterian Church on Sunday mornings this summer. Today, we also welcome the congregation of Warren Wilson Presbyterian Church, where Margaret LaMotte Torrence serves as Transitional Pastor.**

**HEARING LOOP:** Anderson Auditorium is equipped with a hearing loop. To use this technology, a hearing aid must be set to “T”. For the best result, sit in sections closest to the walls.

**CHILDCARE:** for children six months of age through completed kindergarten is available today at the Updike Building from 10:15 A.M. until 15 minutes after worship.

**THIS MORNING’S OFFERING** supports the worship ministry of Montreat Conference Center. Offerings may be placed in the plate or made online at [www.montreat.org/SWO](http://www.montreat.org/SWO). Members of Montreat Presbyterian Church and Black Mountain Presbyterian Church may designate their regular contributions to those congregations by using the printed envelopes available in the lobby (blue for Montreat Presbyterian Church, white for Black Mountain Presbyterian Church).

**USHERS and SERVERS:** We are grateful to this morning’s ushers from Black Mountain Presbyterian Church and communion servers from Montreat Presbyterian Church.

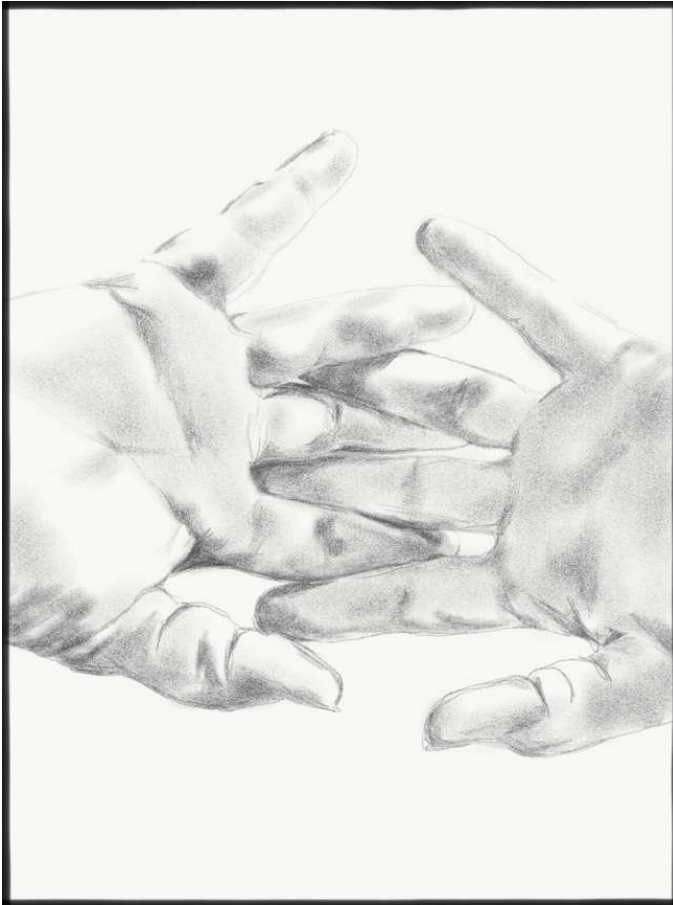
**AFTER WORSHIP:** You are invited to greet our preacher, Rev. Margaret Lamotte Torrence, in front of the stage after worship. Margaret is a graduate of Davidson College and Princeton Theological Seminary, where she was awarded the Arthur Paul Rech Memorial Prize in Theology and Pastoral Ministry. She has served churches in New Jersey, Florida, and North Carolina, and has interests in transitional ministry and in spiritual direction. She currently serves as the transitional pastor of Warren Wilson Presbyterian Church, on the campus of Warren Wilson College.

**SUNDAY LUNCH** is served at 11:45 A.M. in the Galax Dining Room of Assembly Inn. Lunch is \$17.00 for adults (12+) and \$8.50 for children (5-11).

**HYMN SINGS** are on Sunday evenings at 7:00 P.M. in the Assembly Inn Lobby. Tonight's leader is Aaron Price who is Director of Music and Worship Arts at Black Mountain Presbyterian. Known for his improvisational abilities, Aaron breathes new life into traditional hymns, especially at Hymn Sings. Aaron is also active in the Asheville Arts community, having lived in Asheville since 1997.

**SUMMER WORSHIP PLANNING TEAM** meets each week to review and plan the Summer Worship services. The team includes Richard DuBose, Michaela English, Hannah Garrity, Lynn Gilliland, Keith Grogg, Ann Laird Jones, Alec Peters, Kathy Russ, Carol Steele, and Eric Wall.

## ARTIST'S STATEMENT



***“And he appointed twelve to be with him and to be sent out to preach...” (Mark 3:14, NRSVUE)***

**The imagery represented here is the vitrification of the clay, the deepest connection that pottery pieces achieve as they shift in state from mud to ceramic. Never going back. I photographed my niece’s hands for this piece. She**

**was throwing pottery at the craft shop across the lake and I begged her to be my hand model.**

**This pose is one where you interlock your own two hands tightly then pull back slightly increasing the tension and creating a balance between push and pull. In the tessellations, the hexagonal repetition was only possible if the two abstract palms belonged to two different people. The metaphor for discipleship here is beautiful: strong, balanced, confident grasp, connection with others, and rippling outward in impact.**

**–Artist, Hannah Garrity**