

Summer Hymn Sing, August 9, 2020

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THE TRIUNE GOD

1 Holy, Holy, Holy! Lord God Almighty!

Descant

4 Ho - ly,

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
2 Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,
3 Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,
4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

ho - ly,

Ear - ly in the morn - ing our song shall rise to thee.
cast - ing down their gold - en crowns a - round the glass - y sea;
though the eye of sin - ful - ness thy glo - ry may not see,
All thy works shall praise thy name, in earth and sky and sea.

Much of the imagery of this hymn comes from Revelation 4:2–11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

TEXT: Reginald Heber, 1827, alt.;

Korean trans. The Christian Literature Society of Korea; Spanish trans. Juan B. Cabrera

MUSIC: John Bacchus Dykes, 1861; desc. David McKinley Williams, 1948

Korean Trans. The Christian Literature Society of Korea

Mus. Desc. © 1948, ren. H. W. Gray Co., Inc. (a div. of Belwin-Mills Publishing Corp.)

NICAEA
11.12.12.10

THE TRIUNE GOD

ho - ly,

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty.

God in three per - sons, bless - ed Trin - i - ty!
 who wert, and art, and ev - er - more shalt be.
 per - fect in power, in love and pu - ri - ty.
 God in three per - sons, bless - ed Trin - i - ty!

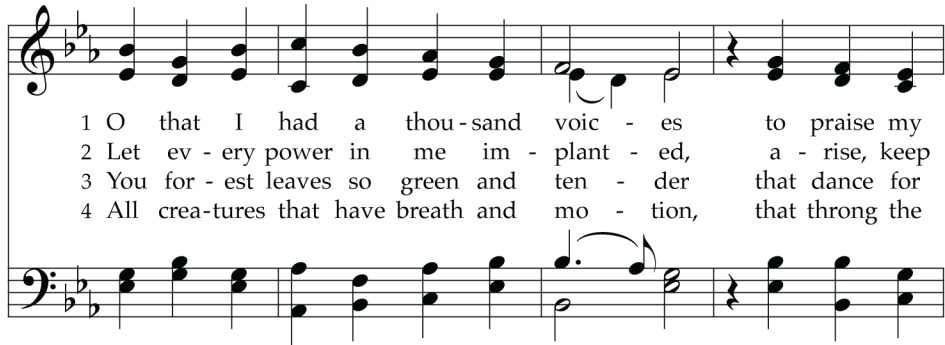
SPANISH

- 1 ¡Santo! ¡Santo! ¡Santo! Señor omnipotente,
siempre el labio mío loores te dará.
¡Santo! ¡Santo! ¡Santo! Te adoro reverente,
Dios en tres personas, bendita Trinidad.
- 2 ¡Santo! ¡Santo! ¡Santo! La inmensa muchedumbre
de ángeles que cumplen tu santa voluntad,
ante ti se postra, bañada de tu lumbre,
ante ti que has sido, que eres y serás.
- 3 ¡Santo! ¡Santo! ¡Santo! Por más que estés velado
e imposible sea tu gloria contemplar,
santo tú eres sólo y nada hay a tu lado,
en poder perfecto, pureza y caridad.
- 4 ¡Santo! ¡Santo! ¡Santo! La gloria de tu nombre
vemos en tus obras, en cielo, tierra y mar.
¡Santo! ¡Santo! ¡Santo! La humanidad te adore,
Dios en tres personas, bendita Trinidad.

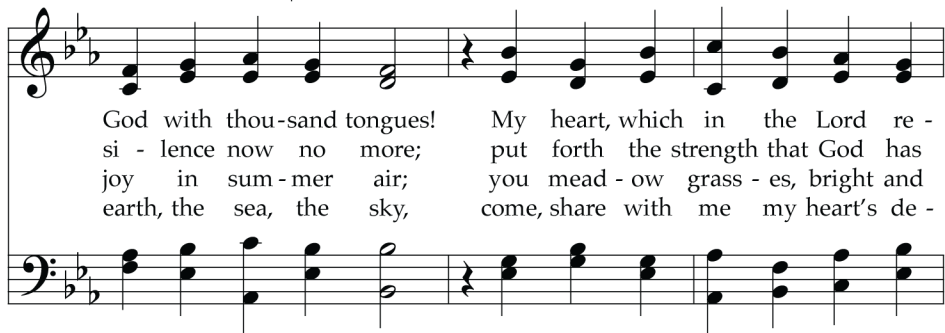
KOREAN

- 1 거룩거룩거룩 전능하신 주여
이른아침우리주를 찬송합니다
거룩거룩거룩 자비하신 주여
성삼위일체 우리주로다
- 2 거룩거룩거룩 주의보좌 앞에
모든성도 금면류관 벗어드리네
천군천사 모두주께 굴복하니
영원히 위에 계신 주로다
- 3 거룩거룩거룩 주의 빛난 영광
모든죄인 눈어두워 보지못하네
거룩하신 이가 주님밖에 뉘뇨
권능과사랑 온전하셔라
- 4 거룩거룩거룩 전능하신 주여
천지만물 주의이름 찬송합니다
거룩거룩거룩 자비하신 주여
성삼위일체 우리주로다

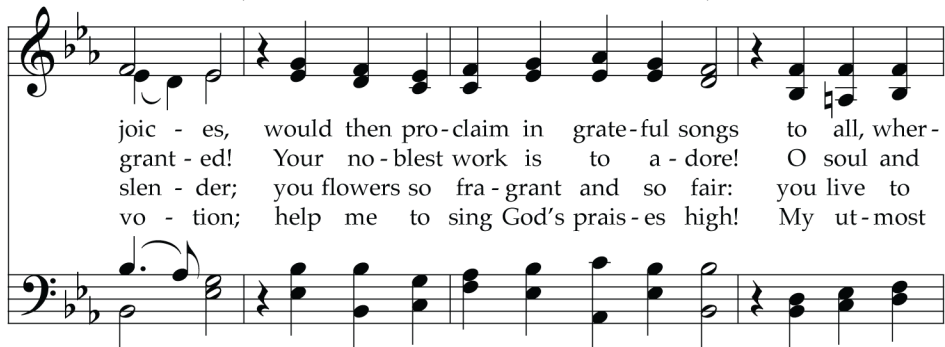
16 O That I Had a Thousand Voices



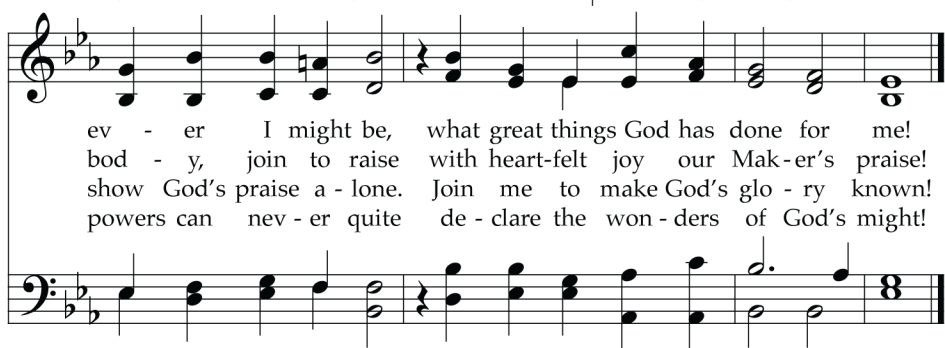
1 O that I had a thou-sand voic - es to praise my
 2 Let ev - ery power in me im - plant - ed, a - rise, keep
 3 You for - est leaves so green and ten - der that dance for
 4 All crea-tures that have breath and mo - tion, that through the



God with thou-sand tongues! My heart, which in the Lord re -
 si - lence now no more; put forth the strength that God has
 joy in sum - mer air; you mead - ow grass - es, bright and
 earth, the sea, the sky, come, share with me my heart's de -



joic - es, would then pro-claim in grate-ful songs to all, wher -
 grant - ed! Your no - blest work is to a - dore! O soul and
 slen - der; you flowers so fra - grant and so fair: you live to
 vo - tion; help me to sing God's prais - es high! My ut - most



ev - er I might be, what great things God has done for me!
 bod - y, join to raise with heart-felt joy our Mak - er's praise!
 show God's praise a - lone. Join me to make God's glo - ry known!
 powers can nev - er quite de - clare the won - ders of God's might!

The German original of this hymn contained too many stanzas to sustain a unified theme. The four selected here place humankind in the midst of creation and form an effective song of praise to the Creator. As the tune name suggests, the music was later composed for these words.

282 Come Down, O Love Divine

1 Come down, O Love Di - vine; seek out this soul of mine,
 2 O let it free - ly burn, till earth - ly pas - sions turn
 3 And so the yearn - ing strong, with which the soul will long,

and vis - it it with your own ar - dor glow - ing.
 to dust and ash - es in its heat con - sum - ing.
 shall far out - pass the power of hu - man tell - ing.

O Com - fort - er, draw near; with - in my heart ap - pear,
 And let your glo - rious light shine ev - er on my sight,
 For none can guess God's grace, till Love cre - ates a place

and kin - dle it, your ho - ly flame be - stow - ing.
 and clothe me round, the while my path il - lum - ing.
 where - in the Ho - ly Spir - it makes a dwell - ing.

This *lauda spirituale*, a kind of vernacular Italian sacred song from the late Middle Ages and Renaissance, was translated into English in the 19th century but received little notice until this tune (named for the composer's birthplace) was created for *The English Hymnal*.

Blest Be the Tie That Binds 306

1 Blest be the tie that binds our hearts in
 2 Be - fore our *Fa - ther's throne we pour our
 3 We share our mu - tual woes; our mu - tual
 4 When we are called to part, it gives us
 5 From sor - row, toil, and pain, and sin we

Chris - tian love. The fel - low - ship of
 ar - dent prayers. Our fears, our hopes, our
 bur - dens bear. And of - ten for each
 in - ward pain; but we shall still be
 shall be free; and per - fect love and

kin - dred minds is like to that a - bove.
 aims are one, our com - forts and our cares.
 oth - er flows the sym - pa - thiz - ing tear.
 joined in heart, and hope to meet a - gain.
 friend - ship reign through all e - ter - ni - ty.

*Or "Maker's"

Written to express a pastor's unwillingness to leave a beloved congregation, this hymn is frequently used as an expression of Christian fellowship, especially at the conclusion of the Lord's Supper. The tune is attributed to an influential Swiss musician and publisher.

THE CHURCH

317 In Christ There Is No East or West

1 In Christ there is no east or west, in him no
 2 In Christ shall true hearts ev - ery - where their high com -
 3 Join hands, dis - ci - ples of the faith, what - e'er your
 4 In Christ now meet both east and west; in him meet

south or north, but one great fel - low -
 mu - nion find; his ser - vice is the
 race may be. All chil - dren of the
 south and north. All Christ - ly souls are

ship of love through - out the whole wide earth.
 gold - en cord close - bind - ing hu - man - kind.
 liv - ing God are sure - ly kin to me.
 one in him through - out the whole wide earth.

This setting expands and enhances the thematic inclusiveness of an early 20th-century text by adapting the melody of a traditional spiritual to carry these words. This 1940 pairing marked the first use of African American musical material in a mainline North American hymnal.

In Christ There Is No East or West 318

1 In Christ there is no east or west, in
 2 In Christ shall true hearts ev - ery - where their
 3 Join hands, dis - ci - ples of the faith, what -
 4 In Christ now meet both east and west; in

him no south or north, but one great fel - low -
 high com - mu - nion find; his ser - vice is the
 e'er your race may be. All chil - dren of the
 him meet south and north. All Christ - ly souls are

ship of love through - out the whole wide earth.
 gold - en cord close - bind - ing hu - man - kind.
 liv - ing God are sure - ly kin to me.
 one in him through - out the whole wide earth.

This text formed a very small part of an elaborate Christian missionary pageant in the early 20th century, yet it has endured while the grander aspects of that production have faded away. It is set to a simple 19th-century tune that does not get in the way of its message.

322 We Are One in Christ Jesus

Somos uno en Cristo

Em

We are one in Christ Je - sus, all one bod - y, all one
So - mos u - no en Cris - to, so - mos u - no, so - mos

B B7 Em Em

spir - it, all to - geth - er. geth - er. We share one
u - no, u - no so - lo. so - lo. Un so - lo

Am Em B7

God, one might - y Lord, one a - bid - ing faith, one bind - ing
Dios, un so - lo Se - ñor, u - na so - la fe, un so - lo a -

Em Am Em

love, one sin - gle bap - tism, one Ho - ly Com - fort - er,
mor, un so - lo bau - tis - mo, un so - lo Es - pí - ri - tu,

From Latin America comes this *corito*—a short, lively folk song based on scripture. This one draws on Ephesians 4:4–6 and manages to reproduce faithfully the repeated emphasis on the unity of revelation continued by the unity of discipleship under the care of the Holy Spirit.

THE CHURCH

the Ho - ly Spir - it, u - nit - ing all.
y é - se es el Con - so - la - dor.

B7 Em

Our Help Is in the Name of God 330

(Psalm 124)

1 Our help is in the name of God the Lord, the One who
 2 When e - vil seems to have the up - per hand, call on God's
 3 Praise God the Lord who hears the cap-tives' prayer. Like birds es -

made the heav - ens with a word, cre - a - tor of the
 name: the Lord, the great "I AM." When trou - bles rise and
 cap - ing from the fowl - er's snare we are set free; our

world, each liv - ing thing. Come, bless the Lord, lift up your
 all a - round gives way, re - mem - ber God stays with us
 prais - es now as - cend: "Blessed be the Lord: Cre - a - tor,

hearts and sing: "Our help is in the name of God the Lord."
 night and day. Our help is in the name of God the Lord.
 Sav - ior, Friend. Our help is in the name of God the Lord."

As a means of fostering the continuity of Reformed tradition, this paraphrase of Psalm 124 has been created to fit the tune that was used for the French paraphrase of Psalm 124 in the 1551 Genevan Psalter. The early psalters in English generally avoided such longer poetic forms.

God Is Our Help, Refuge, and Strength 380

하나님은 피난처요
(Psalm 46)

Refrain / 후렴



God is our help, ref-uge, and strength. In trou-bling times, we will not fear.

만 군의 주 하나님 이 우리 함 께 계시 리 니



God is our help, ref-uge, and strength. In trou-bling times, we will not fear.

야 - 곱 의 하 나 님 은 우리 들 의 피 난 처 라

PSALM 46

Refrain

- 1 God is our refuge and strength,
a very present help in trouble.
- 2 **Therefore we will not fear, though the earth be moved,
and though the mountains be toppled into the depths of the sea;**
- 3 though its waters rage and foam,
and though the mountains tremble at its tumult.
**The LORD of hosts is with us;
the God of Jacob is our stronghold. Refrain**
- 4 There is a river whose streams make glad the city of God,
the holy habitation of the Most High.
- 5 **God is in the midst of the city;
it shall not be overthrown;
God shall help it at the break of day.**
- 6 The nations make much ado, and the realms are shaken;
God has spoken, and the earth shall melt away.
- 7 **The LORD of hosts is with us;
the God of Jacob is our stronghold. Refrain**
- 8 Come now and look upon the works of the Lord,
what awesome things God has done on earth.
- 9 **It is the LORD who makes war to cease in all the world,
who breaks the bow, and shatters the spear, and burns the shields with fire.**
- 10 "Be still, then, and know that I am God;
I will be exalted among the nations;
I will be exalted in the earth."
- 11 **The LORD of hosts is with us;
the God of Jacob is our stronghold. Refrain**

The English refrain consists of a twice-sung condensed paraphrase of Psalm 46:1-3. It works well, either alone or with a responsive reading, because it states so concisely the general theme illustrated by the list of natural and political calamities making up the rest of the psalm.

Heaven Is Singing for Joy 382

El cielo canta alegría

Capo 3: (Am) Cm (C) E^b (F) A^b (G) B^b (C) E^b (E7) G7

1 Heav - en is sing - ing for joy, al - le - lu - ia,
 2 Heav - en is sing - ing for joy, al - le - lu - ia,
 3 Heav - en is sing - ing for joy, al - le - lu - ia,
 1 *El cie - lo can - ta a - le - grí - a, ¡a - le - lu - ya!*

(Am) Cm (E) G (Am) Cm

for in your life and in mine is shin - ing the glo - ry of God.
 for your life and mine u - nite in the love of our God.
 for your life and mine will al - ways bear wit - ness to God.
por - que en tu vi - da y la mí - a bri - lla la glo - ria de Dios.

Refrain / Estribillo

(G7) B^b7 (C) E^b (G7) B^b7 (C) E^b

Al - le - lu - ia, al - le - lu - ia!
 ¡A - le - lu - ya, a - le - lu - ya!

(G7) B^b7 (C) E^b (F) A^b (Em7) Gm7 (Am) Cm

Al - le - lu - ia, al - le - lu - ia!
 ¡A - le - lu - ya, a - le - lu - ya!

2 *El cielo canta alegría, ¡aleluya!,
 porque a tu vida y la mía
 las une el amor de Dios. Estribillo*

3 *El cielo canta alegría, ¡aleluya!,
 porque tu vida y la mía
 proclamarán al Señor. Estribillo*

Written in 1958 for a picnic of theological students in Argentina, this piece represents the first Christian hymn in the 20th century to use Latin American folk music. The text is based on Jesus' saying that heaven rejoices at the repentance of each sinner (Luke 15:7).

Christ Is Made the Sure Foundation 394



1 Christ is made the sure foun - da - tion, Christ the head and
 2 To this tem - ple, where we call you, come, O Lord of
 3 Here be - stow on all your ser - vants what they seek from
 4 Laud and hon - or to the Fa - ther, laud and hon - or



cor - ner - stone, cho - sen of the Lord and pre - cious,
 hosts, and stay; come, with all your lov - ing - kind - ness;
 you to gain; what they gain from you, for - ev - er
 to the Son, laud and hon - or to the Spir - it,



bind - ing all the church in one; ho - ly Zi - on's
 hear your peo - ple as we pray, and your full - est
 with the bless - ed to re - tain; and here - af - ter
 ev - er three and ev - er one: one in might and



help for - ev - er, and our con - fi - dence a - lone.
 ben - e - dic - tion shed with - in these walls to - day.
 in your glo - ry ev - er - more with you to reign.
 one in glo - ry while un - end - ing a - ges run!

Guitar chords do not correspond with keyboard harmony.

Although this ancient text has often been used at church dedications, the first stanza clearly refers to the people of God and the second to the place where they meet. The stately and soaring tune is aptly named for the edifice where the composer served as organist and is buried.

GATHERING

400 I Rejoiced When I Heard Them Say

(Psalm 122)



1 I re - joiced when I heard them say: "Let us
 2 Like a tem - ple of u - ni - ty is the
 3 It is faith - ful to Is - rael's law, there to
 4 For the peace of all na - tions, pray: for God's
 5 For the love of my friends and kin I will



go to the house of God." And now our feet are
 cit - y, Je - ru - sa - lem. It is there all tribes will
 praise the name of God. All the judg - ment seats of
 peace with - in your homes. May God's last - ing peace sur -
 bless you with signs of peace. For the love of God's own

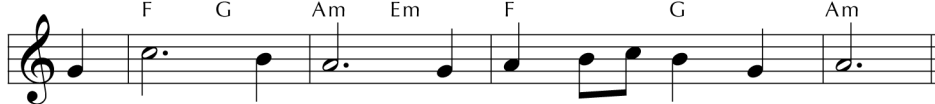


stand - ing in your gates, O Je - ru - sa - lem!
 gath - er, all the tribes of the house of God.
 Da - vid were set down in Je - ru - sa - lem.
 round us; may it dwell in Je - ru - sa - lem.
 peo - ple I will la - bor and pray for you.

Refrain



Sha - lom, sha - lom, the peace of God be here.



Sha - lom, sha - lom, God's jus - tice be ev - er near.

Psalm 122 is among the most joyful of the pilgrimage psalms, because it sings of finally reaching Jerusalem, the home of the Temple. This rejoicing spills over into prayers for peace inspired perhaps by the placename Jerusalem, from roots meaning "to establish peace" (*shalom*).

404 What Is This Place

1 What is this place, where we are meet-ing? On - ly a house, the
 2 Words from a - far, stars that are fall - ing. Sparks that are sown in
 3 And we ac - cept bread at his ta - ble, bro - ken and shared, a

earth its floor. Walls and a roof, shel - ter - ing peo - ple, win - dows for
 us like seed: names for our God, dreams, signs, and won - ders sent from the
 liv - ing sign. Here in this world, dy - ing and liv - ing, we are each

light, an o - pen door. Yet it be - comes a bod - y that
 past are what we need. We in this place re - mem - ber and
 oth - er's bread and wine. This is the place where we can re -

lives when we are gath - ered here, and know our God is near.
 speak a - gain what we have heard: God's free re - deem - ing word.
 ceive what we need to in - crease: God's jus - tice and God's peace.

This text by a 20th-century Jesuit beautifully captures the fundamental truth that "church" is not primarily the building but the people who come together in order to be nourished by Word and Table so that they may show forth Christ's redeeming presence in the world.

Thy Word Is a Lamp unto My Feet 458

Refrain

Thy word is a lamp un-to my feet and a light un-to my
 path. Thy word is a lamp un-to my feet and a
 light un-to my path. *Fine* When I feel a-fraid, and I
 think I've lost my way, still you're there right be - side me.
 Noth-ing will I fear as long as you are near.
 Please be near me to the end.

The refrain of this 20th-century song is a quotation of Psalm 119:105 in the King James Version. That longest of all psalms celebrates the gift of God's law by accumulating many synonyms for it. In Christian practice, this verse has been used to give thanks for all Scripture.

673 Jesus, Light of Joy

1 Je - sus, light of joy, sur - round us; let your splen - did
 2 Now the shad - ows fall a - round us; now the eve - ning
 3 With the saints we lift our voic - es, God of pow - er,

glo - ry shine: source of ev - ery earth - ly bles - sing,
 has be - gun: still your gra - cious light is with us,
 God of might. All cre - a - tion shines with glo - ry,

heav - en's ev - er - last - ing sign. Al - le - lu - ia,
 bright - er than the morn - ing sun. Al - le - lu - ia,
 sing - ing prais - es day and night: al - le - lu - ia,

al - le - lu - ia, we a - dore you, light di - vine.
 al - le - lu - ia, God of glo - ry, Three - in - One.
 al - le - lu - ia, ho - ly, ho - ly, ho - ly light.

The images of light in this text are drawn from the ancient Christian vesper hymn *Phos hilaron*, which dates from at least the 3rd century. (For other versions, see nos. 671 and 672.) That rather brief original hymn is augmented here in the third stanza by language based on the *Sanctus*.

Lord, When I Came into This Life 691

1 Lord, when I came in - to this life you
 2 With - in the cir - cle of the faith, as
 3 In all the ten - sions of my life, be -
 4 So help me in my un - be - lief and

called me by my name; to - day I come, com -
 mem - ber of your cast, I take my place with
 tween my faith and doubt, let your great Spir - it
 let my life be true: feet firm - ly plant - ed

mit my - self, re - spond - ing to your claim.
 all the saints of fu - ture, pres - ent, past.
 give me hope, sus - tain me, lead me out.
 on the earth, my sights set high on you.

Written for the confirmation of the author's son, this text of self-dedication also voices our recurring individual need to recommit ourselves in less formal ways. The familiar shape note tune enhances a sense of finding our place among God's people from all times and places.

TEXT: Fred Kaan, 1976

MUSIC: American folk melody; harm. Charles H. Webb, 1988

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LAND OF REST

CM

(alternate harmonization, 545)

Lord, When I Came into This Life 691

1 Lord, when I came in - to this life you
 2 With - in the cir - cle of the faith, as
 3 In all the ten - sions of my life, be -
 4 So help me in my un - be - lief and

called me by my name; to - day I come, com -
 mem - ber of your cast, I take my place with
 tween my faith and doubt, let your great Spir - it
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LAND OF REST

CM

(alternate harmonization, 545)

Do Not Be Afraid 76

Refrain

All E B C#m G D/F# E B

Do not be a - fraid, for I am with you. Cho - sen and be -

C#m D Bm7 Dmaj7 E B C#m

loved, you are my own. Do not be a - fraid, for I have re -

E7 D Bm7 C Em Am7 Bm7 E *Last time*

deemed you: by your name I called you for my own.

Leader or All D Bm7 E

1 ♪ Look up, a new thing I am do - ing;
 2 I am God, who blots out your trans - gres - sions;
 3 ♪ The Lord, the Ho - ly One of Is - rael

D Bm7 E

♪ it springs forth; ♪ look and see it grow.
 for my own sake I do not chide or blame.
 ♪ has prom - ised to lead us on our way,

F G

♪ Through wil - der - ness I'll make a lev - el high - way;
 On - ly this much I ask, that you love me
 ♪ and we who love and wor - ship God our Mak - er

F Dm7 Bsus B *to Refrain*

through des - erts, make streams and riv - ers flow.
 and seek me and hon - or my name.
 will lis - ten to hear the Spir - it say:

Several verses from Isaiah 43 are paraphrased here: 1b (refrain), 19 (stanza 1), 25 (stanza 2). That prophetic oracle of salvation is rooted in the assurance of God's presence with the People of the Covenant. They, in turn, are called to seek God's will and proclaim God's power.

821

My Life Flows On How Can I Keep from Singing?

1 My life flows on in end-less song, a-bove earth's lam-en - ta - tion.
 2 Through all the tu - mult and the strife, I hear that mu - sic ring - ing.
 3 What though my joys and com-forts die? I know my Sav - ior liv - eth.
 4 The peace of Christ makes fresh my heart, a foun-tain ev - er spring-ing!

I hear the clear, though far-off hymn that hails a new cre - a - tion.
 It finds an ech - o in my soul. How can I keep from sing-ing?
 What though the dark-ness gath-er round? Songs in the night he giv - eth.
 All things are mine since I am his! How can I keep from sing-ing?

Refrain

No storm can shake my in-most calm while to that Rock I'm cling-ing.

Since Christ is Lord of heaven and earth, how can I keep from sing-ing?

In the *New York Observer* of August 7, 1868, this text was titled "Always Rejoicing," and was attributed to "Pauline T." This may well be where the Baptist pastor and musician to whom it is usually credited encountered the words that he later published with his tune.

821

My Life Flows On How Can I Keep from Singing?

1 My life flows on in end-less song, a-bove earth's lam-en - ta - tion.
 2 Through all the tu - mult and the strife, I hear that mu - sic ring - ing.
 3 What though my joys and com-forts die? I know my Sav - ior liv - eth.
 4 The peace of Christ makes fresh my heart, a foun-tain ev - er spring-ing!

I hear the clear, though far-off hymn that hails a new cre - a - tion.
 It finds an ech - o in my soul. How can I keep from sing-ing?
 What though the dark-ness gath-er round? Songs in the night he giv - eth.
 All things are mine since I am his! How can I keep from sing-ing?

Refrain

No storm can shake my in-most calm while to that Rock I'm cling-ing.

Since Christ is Lord of heaven and earth, how can I keep from sing-ing?

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541

Now the Day Is Over

Sabine Baring-Gould, 1865; alt.

MERRIAL 6.5.6.5

Joseph Barnby, 1868

1. Now the day is o - ver, Night is draw-ing nigh,
 2. Je - sus, give the wea - ry Calm and sweet re - pose;
 3. Com - fort those who suf - fer, Watch-ing late in pain;
 4. When the morn-ing wak - ens, Then may I a - rise

Shad - ows of the eve - ning Steal a - cross the sky.
 With Thy ten - derest bless - ing May mine eye - lids close.
 Those who plan some e - vil From their sin re - strain.
 Pure, and fresh, and sin - less In Thy ho - ly eyes.