

Love Has Come

110

Capo 3: (D) F (Bm7) Dm7 (Em7) Gm7 (A) C

1 Love has come: a light in the dark - ness!
 2 Love is born! Come, share in the won - der.
 3 Love has come and nev - er will leave us!

(D) (Bm7) (Em) (A7) (D)
 F Dm7 Gm C7 F

Love shines forth in the Beth - le - hem skies. See, all
 Love is God now a - sleep in the hay. See the
 Love is life ev - er - last - ing and free. Love is

(A) (D) (Bm) (D) (A) (G) (D)
 C F Dm F C B^b F

heav - en has come to pro - claim it; hear how their song of
 glow in the eyes of his moth - er; what is the name her
 Je - sus with - in and a - mong us. Love is the peace our

(Em7) (F#7) (G) (A) (Bm) (A7)
 Gm7 A7 B^b C Dm C7

joy a - ris - es: Love! Love! Born un - to you, a
 heart is say - ing? Love! Love! Love is the name she
 hearts are seek - ing. Love! Love! Love is the gift of

(D) (A) (G) (A) (D) (A) (A7) (Dsus) (D)
 F C B^b C F C C7 Fsus F

Sav - ior! Love! Love! Glo - ry to God on high.
 whis - pers. Love! Love! Je - sus, Em - man - u - el.
 Christ-mas. Love! Love! Praise to you, God on high!

Here is a chance to sing a familiar French carol tune with new words, the most important clearly being "Love." The senses "seen and heard" (as in Acts 4:20 and elsewhere) organize the first two stanzas, while the third holds the summary statement: "Love is the gift of Christmas."

Montreat Advent Hymn Sing

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Where Shepherds Lately Kneled 120

Capo 4: (G7) (C) (F) (Dm)
B7 E A F#m



1 Where shep-herds late - ly kneled and kept the an - gel's
2 In that un - like - ly place I find him as they
3 How should I not have known I - sa - iah would be
4 Can I, will I for - get how Love was born and

(G) (G7) (Em) (Am) (Dm)
B B7 G#m C#m F#m



word, I come in half - be - lief, a pil - grim strange-ly
said: sweet, new-born Babe, how frail, and in a man - ger
there, his proph - e - cies ful - filled? With pound-ing heart, I
burned its way in - to my heart: un - asked, un - forced, un -

(G7) (C) (C7) (F) (Dm) (G7)
B7 E E7 A F#m B7



stirred. But there is room and wel - come there for
bed: a still, small voice to cry one day for
stare: a child, a son, the Prince of Peace for
earned: to die, to live, and not a - lone for

(C) (Dm) (C) (Am) (Dm) (F/A) (C)
E F#m E C#m F#m A/C# E



me; but there is room and wel-come there for me.
me; a still, small voice to cry one day for me.
me; a child, a son, the Prince of Peace for me.
me; to die, to live, and not a - lone for me.

Guitar chords do not correspond with keyboard harmony.

Witnessing the beginning or the end of life evokes very personal responses (emphasized by the "for me" at the end of each stanza), especially when the scale is intimate, as in this imagined visit to Christ's manger. The prophecies recalled in stanza three come from Isaiah 9:6.

107 Awake! Awake, and Greet the New Morn



1 A - wake! A - wake, and greet the new morn, for an - gels
 2 To us, to all in sor - row and fear, Em - man - u -
 3 In dark - est night his com - ing shall be, when all the
 4 Re - joice, re - joice, take heart in the night. Though dark the



her - ald its dawn-ing. Sing out your joy, for soon he is
 el comes a - sing - ing; his hum - ble song is qui - et and
 world is de - spair - ing, as morn - ing light so qui - et and
 win - ter and cheer - less, the ris - ing sun shall crown you with



born, be - hold! the Child of our long - ing. Come as a ba - by
 near, yet fills the earth with its ring - ing; mu - sic to heal the
 free, so warm and gen - tle and car - ing. Then shall the mute break
 light; be strong and lov - ing and fear - less. Love be our song and



weak and poor, to bring all hearts to - geth - er, he o - pens
 bro - ken soul and hymns of lov - ing - kind - ness. The thun - der
 forth in song, the lame shall leap in won - der, the weak be
 love our prayer and love our end - less sto - ry; may God fill



wide the heaven - ly door and lives now in - side us for - ev - er.
 of his an - thems rolls to shat - ter all ha - tred and vio - lence.
 raised a - bove the strong, and weap - ons be bro - ken a - sun - der.
 ev - ery day we share and bring us at last in - to glo - ry.

After attending a carol concert, the author and composer of this hymn was moved to create a contemporary, accessible carol that drew on the familiar images in a new way. There are echoes here of passages such as Isaiah 9:6, Isaiah 7:14/Matthew 1:23, Isaiah 35:5-6, Isaiah 2:4.